

with Matthew Collins

# Explore Shakespeare – by speaking him...



## Explore your voice – by speaking Shakespeare . . .

Three-hour Shakespeare voice workshops at Riverside Studios, Hammersmith with Matthew Collins, Voice Coach and former BBC TV presenter.

'I have a passion for Shakespeare and run workshops - for actors, business people, school pupils, prisoners and members of the Women's Institute – that use the Bard's speeches to explore the spoken voice. Now I am offering a three-hour public workshop at Riverside Studios.

'During the workshop I'll introduce you to the principals of voice work, use vocal exercises to explore your voice, and encourage you to explore meaning and emotion in a range of powerful Shakespearean texts.'

### SHAKESPEARE WROTE HIS TEXTS TO BE SPOKEN

Whether you're an aficionado or someone who has never seen a Shakespeare play; whether you're an actor or someone who has never stepped on a stage – this workshop is for you. Come and speak Shakespeare in this Olympic year and feel the effect that some of the most powerful words ever written can have on the body, mind and even the soul. Learn about Shakespeare, learn about your voice and explore new vocal possibilities.



Free your voice in a safe, exciting, fun, informal way. Enjoy exploring Shakespeare and feel yourself speaking with new-found passion, conviction and confidence.

**Three hour workshop, £22 (£16 concessions), starting at 10.00am or 3.00pm on Saturday 26 May or Saturday 23 June**

At: Riverside Studios, Crisp Road, Hammersmith, London W6 9RL

**Box Office: 020 8237 1111 [www.riversidestudios.co.uk](http://www.riversidestudios.co.uk)**

*"Was that me? I've no idea where that voice came from"*

# Et pour les français à Londres: Découvrez Shakespeare en parlant son langage



Explorez votre voix et découvrez la joie de parler quelques uns des textes les plus intenses et les plus éminents en anglais dans cet atelier de Speaking Shakespeare (75 minutes – £12) avec Matthew Collins, entraîneur vocal, ancien présentateur à la BBC, francophile et Shakespeareophile passionné. Instruction/Textes en français/anglais. Adapté à tous les publics.

**Atelier (75 minutes – £12) à Riverside Studios, Hammersmith, London W6 9RL:**

**samedi 26 mai à 1.30pm ou samedi 23 juin à 1.30pm**

**Riverside Studios - Box Office: 020 8237 1111 [www.riversidestudios.co.uk](http://www.riversidestudios.co.uk)**

## ABOUT MATTHEW COLLINS

Matthew has earned much of his living by speaking. He was ‘Special Assignments Man’ on BBCtv’s The Travel Show with weekly challenges that ranged from travelling to Spain with his leg in a plaster cast (when it wasn’t broken - he had to test travelling facilities for disabled people) to spending a week in a French nudist camp where single men and photography were banned (he was alone with three cameras round his neck).

Since then, he has brought up two boys alone, travelled across America and Canada with his children (and three borrowed grannies); written travel books about their adventures; given hundreds of humorous speeches; and performed at the Edinburgh and Buxton Fringes.

He has an MA in Voice Studies from the Central School of Speech and Drama - and works as a voice coach with actors, business people, school pupils, prisoners and members of the WI.

Find out more at: [www.matthewcollins.co.uk](http://www.matthewcollins.co.uk)



## YOUR VOICE

Everyone has a free voice but habits – from cultural, physical and psychological influences – sometimes conspire to conceal it.

Voice work aims to free the speaker from such impediments. It’s about regaining confidence to speak from the heart, just like we did as small children. Matthew’s voice classes are fun, educational, and life-enhancing – and powerful Shakespearean texts give the voice a rich, exciting world to explore.

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“Matthew’s activities requiring students to respond physically to Shakespeare’s language, are very clearly a winner” – *English Teacher at The London Oratory School*

“Really took me out of myself. Cheers mate!” – *Prisoner at HMP Wormwood Scrubs*

“Was that me? I’ve no idea where that voice came from” – *WI Student at Denman College*